

Oboe 1

MARCH AU SUPPLICE

From Symphonie Fantastique, Op. 14

Arranged for Woodwind Ensemble by

SHEA LOLIN

Hector BERLIOZ

Allegretto non troppo $\text{♩} = 72$

14 **A** 2 15

ff *ff* *dim.*

35

dim. *dim.*

41 **B**

ff *dim.* *dim.* *dim.* *f*

48 **C** 13 **D**

f >

66

f >

72

f >

78 4

f *f* *p*

89 **E**

f >

95

f >

100

f >

105 **F**

f *f* *p*

113 **G**

mf 6 6 6 6 6 6

117

6 6 6 6 6 6 6 6

121

6 6 6 6 *f* *ff*

125

dim. *p* *pp*

130 **H**

ff

138

ff *f* *ff*

145

f *ff*

151 **I**

f

157

163 **J**

172

p *ff* 3 3 3 3

4

rall. poco a tempo

ff

Detailed description: This block contains three staves of musical notation for Oboe 1. The first staff (measures 157-162) begins with a treble clef and a key signature of two flats. It features a series of eighth-note patterns, some beamed together, and a dynamic marking of *p* (piano). The second staff (measures 163-168) starts with a measure rest marked 'J' and continues with eighth-note patterns. A dynamic marking of *ff* (fortissimo) appears, followed by a 4-measure rest. The tempo marking 'rall. poco a tempo' is placed above the staff. The third staff (measures 169-172) continues with eighth-note patterns and a final measure rest. The key signature remains two flats throughout.