

MARCH AU SUPPLICE

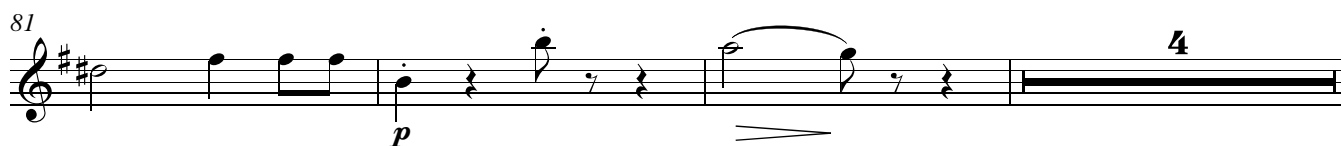
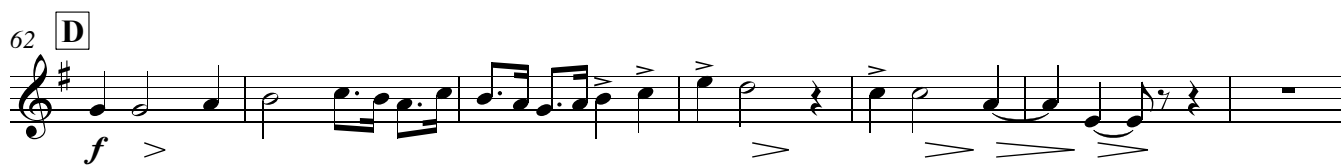
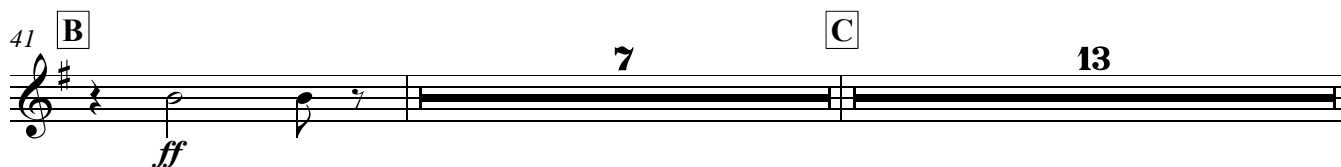
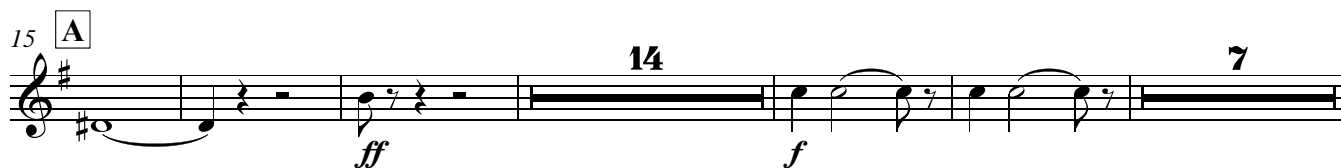
From Symphonie Fantastique, Op. 14

Arranged for Woodwind Ensemble by

SHEA LOLIN

Hector BERLIOZ

Allegretto non troppo ♩ = 72



88 *div.* **E** *f*

93 *ff* *ff* *3*

98 *ff* *f* *ff*

101 *mf* *f* *ff*

105 **F** *ff* *p* *3*

114 **G** *f* *cresc.* *f*

121 *ff* *ff* *dim.*

128 **H** *p* *pp* *ff* *ff*

136

142

147

152 **I** *ff* *f* *dim.*

157

163 **J**

p *ff* 3 3 3

4

ff rall. poco a tempo (stagger breathing)

171

Detailed description: This block contains three staves of musical notation for Alto Saxophone 2. The first staff (measures 157-162) begins with a treble clef and a key signature of one sharp (F#). It features a series of eighth and sixteenth notes, with dynamics *p* and *ff*, and triplets of eighth notes. The second staff (measures 163-170) starts with a measure rest marked 'J' and continues with eighth notes, a four-measure rest, and a final phrase marked *ff* and 'rall. poco a tempo' with the instruction '(stagger breathing)'. The third staff (measures 171-171) consists of a single measure with a whole note and a final double bar line.