

(steps of two)  
from The Nutcracker

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Piccolo

Flute 1

Flute 2

Oboe

Clarinet 1 in Bb

Clarinet 2 in Bb

Clarinet 3 in Bb

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Bass Clarinet in Bb

Contrabass Clarinet in Bb

Bassoon

Piano

*Andante maestoso* (♩ = 69)

sim.

4

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

Alto Sax. 1

Alto Sax. 2

Ten. Sax.  
solo (1 player)  
*ff* *f* *mf*

Bari. Sax.

B. Cl.

Cb. Cl.

Bsn.

Pno.

The musical score is for a woodwind and piano ensemble. It consists of 13 staves. The key signature is one sharp (F#). The time signature is not explicitly shown but is implied to be 4/4 based on the measure counts. The staves are labeled as follows: Picc., Fl. 1, Fl. 2, Ob., Cl. 1, Cl. 2, Cl. 3, Alto Sax. 1, Alto Sax. 2, Ten. Sax. (with a solo instruction for 1 player), Bari. Sax., B. Cl., Cb. Cl., Bsn., and Pno. The Tenor Saxophone part includes dynamic markings: *ff*, *f*, and *mf*. The Piano part features a complex, arpeggiated texture with many beamed sixteenth and thirty-second notes.

7

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

B. Cl.

Cb. Cl.

Bsn.

Pno.

ff

mf

10

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

B. Cl.

Cb. Cl.

Bsn.

Pno.

13 **A**

Picc. *ff*

Fl. 1 *mf* *ff*

Fl. 2 *mf* *ff*

Ob.

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

Alto Sax. 1

Alto Sax. 2

Ten. Sax. *mf*

Bari. Sax. *mf*

B. Cl. *mf*

Cb. Cl. *mf*

Bsn. *mf*

**A**

Pno.

16

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

B. Cl.

Cb. Cl.

Bsn.

Pno.

*ff*

*f*

*f*

tutti

*f*

*f*

*ff*

6

9

9

9

18

Picc. *ff* *mf*

Fl. 1 *ff* *mf*

Fl. 2 *ff* *mf*

Ob. *mf*

Cl. 1

Cl. 2

Cl. 3

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

B. Cl. *mf*

Cb. Cl.

Bsn.

Pno. *sim.*

20

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

B. Cl.

Cb. Cl.

Bsn.

Pno.

Measures 20 and 21 of the musical score. The key signature is one sharp (F#). The piano part features a complex, arpeggiated accompaniment in both hands. The woodwinds and strings play various melodic and harmonic lines, with some instruments having rests in measure 21.



22

Picc. *ff* *mf*

Fl. 1 *ff* *mf*

Fl. 2 *ff* *mf*

Ob. *ff*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

Alto Sax. 1 *f* *mf*

Alto Sax. 2 *f* *mf*

Ten. Sax. *f* *mf*

Bari. Sax. *f* *mf*

B. Cl. *f* *mf*

Cb. Cl. *f* *mf*

Bsn. *f* *mf*

Pno.

24 **B**

Picc. *dim.*

Fl. 1 *dim.*

Fl. 2 *dim.*

Ob.

Cl. 1 *dim.*

Cl. 2 *dim.*

Cl. 3 *dim.*

Alto Sax. 1 *dim.*

Alto Sax. 2 *dim.*

Ten. Sax. *dim.*

Bari. Sax. *dim.*

B. Cl. *dim.*

Cb. Cl. *dim.*

Bsn. *dim.*

**B**

Pno.

25 **Poco stringendo** **Poco più mosso** (♩ = 76)

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Ob. solo (1 player) *dolce cantabile*

Cl. 1

Cl. 2

Cl. 3

Alto Sax. 1 *p*

Alto Sax. 2 *p*

Ten. Sax. *p*

Bari. Sax.

B. Cl. *p*

Cb. Cl.

Bsn.

**Poco stringendo** **Poco più mosso** (♩ = 76)

Pno. *pp* RH 5 LH 5 sim. 5

27

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

B. Cl.

Cb. Cl.

Bsn.

Pno.

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

5 5 5

29

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

B. Cl.

Cb. Cl.

Bsn.

Pno.

solo

*dolce cantabile*

5

5

5

5

Detailed description of the musical score: The score is for a full orchestra and piano. It consists of two measures, 29 and 30. The key signature has three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4. The instruments are arranged in a standard orchestral layout. The Piccolo, Flutes 1 and 2, Oboe, Clarinets 1 and 2, and Bassoon are mostly silent in these measures. The Oboe has a single note in measure 29. The Clarinet 3 has a single note in measure 29. The Alto Saxophones 1 and 2, Tenor Saxophone, and Bass Clarinet are playing triplets in measure 29. The Bass Clarinet has a solo in measure 30, marked 'solo' and 'dolce cantabile'. The Piano part has a melodic line in measure 29 and a descending scale in measure 30, marked with '5' for the fifth finger.

31

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

B. Cl.

Cb. Cl.

Bsn.

Pno.

The musical score for page 14, measures 31-32, is as follows:

- Measures 31-32:** The woodwinds (Piccolo, Flutes 1 and 2, Oboe, Clarinets 1, 2, and 3) and Baritone Saxophone are silent, indicated by whole rests. The Alto Saxophones 1 and 2, Tenor Saxophone, and Bass Clarinet play a rhythmic pattern of eighth notes, with measures 31-32 featuring triplets of eighth notes. The Contrabass Clarinet and Bassoon are silent, indicated by whole rests.
- Piano (Pno.):** The piano part features a complex accompaniment. In measure 31, the right hand plays a series of ascending sixteenth notes, while the left hand plays a descending eighth-note pattern. In measure 32, the right hand plays a series of ascending sixteenth notes, while the left hand plays a descending eighth-note pattern. The piano part includes a 10-measure rest in measure 31 and a 5-measure rest in measure 32.

**Incalzando**

33

Picc. *p espr.*

Fl. 1 *p espr.*

Fl. 2 *p espr.*

Ob.

Cl. 1 *p espr.*

Cl. 2 *p espr.*

Cl. 3 *p espr.*

Alto Sax. 1 *div. 3*

Alto Sax. 2

Ten. Sax.

Bari. Sax. *pp*

B. Cl.

Cb. Cl.

Bsn. *div.*

Pno. *14* **Incalzando** *mp* *6*





**C** rit. . . . .

40

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

B. Cl.

Cb. Cl.

Bsn.

**C** rit. . . . .

Pno.

The musical score for page 17, measures 40-43, is presented in a standard orchestral layout. The key signature is one sharp (F#), and the time signature is common time (C). The score begins at measure 40. The instruments are arranged in a standard orchestral order: Piccolo, Flute 1, Flute 2, Oboe, Clarinet 1, Clarinet 2, Clarinet 3, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Bass Clarinet, Contrabass Clarinet, Bassoon, and Piano. The score shows various musical notations including triplets, dynamics (ff, f), and articulation marks. The piano part is mostly rests.

44 A tempo

Picc. *ff marcato*

Fl. 1 *ff marcato*

Fl. 2 *ff marcato*

Ob. *ff marcato*

Cl. 1 *ff marcato*

Cl. 2 *ff marcato*

Cl. 3 *ff marcato*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax.

Bari. Sax. *ff*

B. Cl. *ff*

Cb. Cl. *ff*

Bsn. *ff*

Pno. *fff* A tempo

48

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

B. Cl.

Cb. Cl.

Bsn.

Pno.

sim.

D

Poco stringendo

50

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

B. Cl.

Cb. Cl.

Bsn.

Pno.

Poco stringendo

D

52

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

B. Cl.

Cb. Cl.

Bsn.

Pno.

**A tempo**

55

Picc. *fff* 7 7 7 7

Fl. 1 *fff*

Fl. 2 *fff*

Ob. *fff* div.

Cl. 1 *fff*

Cl. 2 *fff*

Cl. 3 *fff*

Alto Sax. 1 *fff*

Alto Sax. 2 *fff*

Ten. Sax. *fff*

Bari. Sax. *fff*

B. Cl. *fff*

Cb. Cl. *fff*

Bsn. *fff*

**A tempo**

Pno.

57

(8)

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

B. Cl.

Cb. Cl.

Bsn.

Pno.

*f*

*ff*

62 **E**

Picc. *sf*

Fl. 1 *sf*

Fl. 2 *sf*

Ob. *sf*

Cl. 1 *sf*

Cl. 2 *sf*

Cl. 3

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

B. Cl. *ff*

Cb. Cl. *ff*

Bsn. *ff*

**E**

Pno.



66

Picc. *ff* *f* *fff*

Fl. 1 *ff* *mf* *fff*

Fl. 2 *ff* *mf* *fff*

Ob. *ff* *p* *mp* *mf* *fff*

Cl. 1 *ff* *p* *mp* *mf* *fff*

Cl. 2 *ff* *p* *mp* *mf* *fff*

Cl. 3 *ff*

Alto Sax. 1 *mp* *mf* *ff* *div.*

Alto Sax. 2 *mf* *ff*

Ten. Sax.

Bari. Sax. *ff*

B. Cl. *ff* *p* *mp*

Cb. Cl. *ff* *div.*

Bsn. *ff* *p* *mp*

Pno. *6*

68

Picc.

Fl. 1

*ff*

Fl. 2

*ff*

Ob.

Cl. 1

Cl. 2

Cl. 3

Alto Sax. 1

*f*

Alto Sax. 2

*f*

Ten. Sax.

div.

*f*

Bari. Sax.

B. Cl.

Cb. Cl.

Bsn.

Pno.

12

12

12

12

69

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

B. Cl.

Cb. Cl.

Bsn.

Pno.

sim.

The musical score for page 27, measures 69-72, is presented below. The score includes staves for Piccolo, Flutes 1 and 2, Oboe, Clarinets 1, 2, and 3, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Bass Clarinet, Contrabass Clarinet, Bassoon, and Piano. Measures 69-72 show various musical notations including rests, notes, and trills. The Piano part features a complex rhythmic pattern with slurs and ties.

70

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

Alto Sax. 1

Alto Sax. 2

Ten. Sax. div.

Bari. Sax.

B. Cl.

Cb. Cl.

Bsn.

Pno.

The musical score for page 28, measures 70-73, is as follows:

- Measures 70-73:** Piccolo, Flute 1, Flute 2, Oboe, Clarinet 1, Clarinet 2, and Clarinet 3 have whole rests. Alto Saxophone 1 and Alto Saxophone 2 have whole notes. Tenor Saxophone has a whole note marked "div.". Baritone Saxophone, Bass Clarinet, Contrabass Clarinet, and Bassoon all have a sequence of notes starting with a half rest, followed by eighth notes, and then quarter notes. The piano part features a continuous eighth-note accompaniment in both hands, with arpeggiated chords in the right hand.
- Measures 71-73:** Baritone Saxophone, Bass Clarinet, Contrabass Clarinet, and Bassoon have a dynamic marking of *ff* (fortissimo).

71

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

B. Cl.

Cb. Cl.

Bsn.

Pno.

The musical score for page 29, starting at measure 71, features a variety of instruments. The Piccolo, Flutes 1 and 2, Oboe, and Clarinets 1 and 2 are playing sustained notes. Clarinet 3 and Alto Saxophone 1 play a single note. Alto Saxophone 2 and Tenor Saxophone play a whole note. The Baritone, Bass Clarinet, Contrabass Clarinet, and Bassoon play a rhythmic pattern of eighth notes. The Piano plays a complex accompaniment with arpeggiated chords in the right hand and a steady eighth-note bass line in the left hand.

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