

MARCH AU SUPPLICE

From *Symphonie Fantastique*, Op. 14

Arranged for Woodwind Ensemble by

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Allegretto non troppo ♩ = 72

14 2 23 6

ff *f* >

48 *f* >

65 *f* >

72 *f* >

78 *f* *f* *p* 2

87 *mf* *f* *f* >

93 *f* >

99 *f* >

105 *f* *f* *p*

113 **G**

mf 6 6 6 6 6 6

117 6 6 6 6 6 6

120 6 6 6 6 6 *f ff*

124 **H**

dim. p pp ff

131 *ff*

140 *f ff f*

146 *ff*

152 **I**

f

158 **J**

p ff 3 3 3 3

164 *rall. poco a tempo*

4 5 *ff*

175 *f ff*

Detailed description of the musical score: The score is for a Piccolo part, spanning measures 113 to 175. It is written in G major (one sharp) and 2/4 time. The notation includes various rhythmic patterns such as triplets of eighth notes and sixteenth notes, and runs of sixteenth notes. Dynamic markings include *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *p* (piano), *pp* (pianissimo), and *dim.* (diminuendo). Section markers G, H, I, and J are placed above the staff at measures 113, 124, 152, and 158 respectively. The piece concludes with a 4-measure rest followed by a 5-measure rest, both marked with a forte (*ff*) dynamic, and a final half note G.