

MARCH AU SUPPLICE

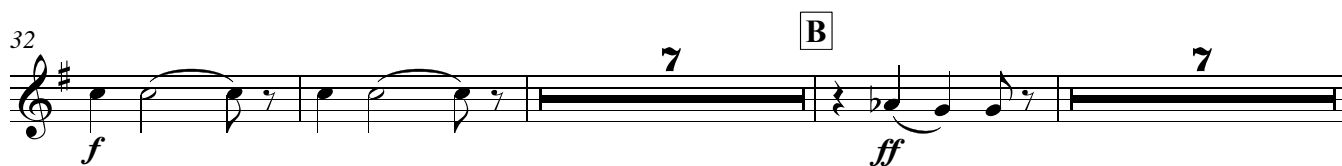
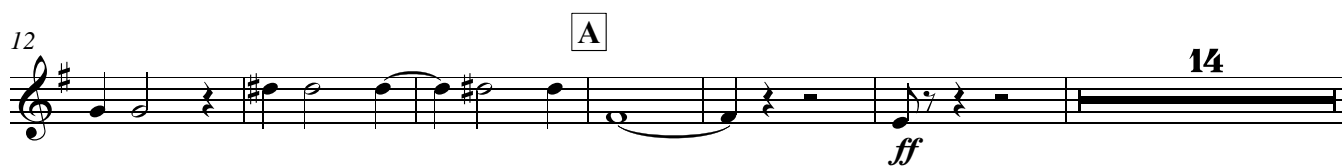
From *Symphonie Fantastique*, Op. 14

Arranged for Woodwind Ensemble by

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Hector BERLIOZ

Allegretto non troppo ♩ = 72



88 **E**

93 *ff* *f* *mf* *cresc.* *3* *3* *ff*

98

101 *mf* *f* *ff* *div.*

105 **F** *ff* *p* *3*

114 **G** *f* *cresc.* *f*

121 *ff* *ff* *dim.*

128 **H** *p* *pp* *ff*

134 *ff*

140

145

150 **I** *ff*

*Berlioz requested to note
this B natural is correct

155

159

163 **J**

171

f *dim.* *p* *ff* *rall. poco a tempo* (stagger breathing) *ff*

3 3 3 3 4

Detailed description: This block contains four staves of musical notation for Alto Saxophone 1. The first staff (measures 155-158) begins with a treble clef and a key signature of one sharp (F#). It features a series of eighth notes, followed by a measure with a B natural note marked with an asterisk and a 'b' in parentheses. Dynamics include *f*, *dim.*, and *p*. The second staff (measures 159-162) continues with eighth notes and triplets, marked with *ff*. The third staff (measures 163-166) starts with a section marker 'J' in a box. It includes a four-measure rest, a *rall. poco a tempo* instruction, and a 'stagger breathing' instruction. Dynamics include *ff*. The fourth staff (measures 171-174) shows a series of eighth notes with a slur, ending with a final double bar line.