

JAPANESE SUITE

op.33

(1915)

BY GUSTAV HOLST

arranged for woodwind ensemble by

S H E A L O L I N

PROGRAMME NOTES

Gustav Holst composed *The Planets* between 1914 and 1916. He had completed six of the movements, leaving only *Mercury* to be written, when he broke off in 1915 to compose the *Japanese Suite*. This was written at the request of a Japanese dancer, Michio Ito, who was appearing at the London Coliseum and wanted a work based on ancient Japanese melodies. Holst did not know any, so Ito whistled some to him. The result was a suite of four short dances, with prelude and interlude.

The work uses many of the compositional techniques used in *Mercury* in *The Planets* suite. Furthermore, Holst used the *Japanese Suite* as a proving ground for these ideas and before finally completing *The Planets*.

Holst conducted the first performance on 1 September 1919 at a Promenade concert in the Queen's Hall given by the New Queen's Hall Orchestra. This was the first of Holst's works to be heard at the Proms.

DURATION: 11 minutes

JAPANESE SUITE

arranged for woodwind ensemble by

SHEA LOLIN

Duration: 11 minutes

Prelude: Song of the Fisherman

GUSTAV HOLST

Senza Mesura (without measure)

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet 1 in B \flat

Clarinet 2 in B \flat

Clarinet 3 in B \flat

Bass Clarinet in B \flat

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Bassoon 1

Bassoon 2

Piano

solo bassoon ad lib.

p

f

mf

rall.

Senza Mesura (without measure)

2 Andante sostenuto

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Cl. 1 Cl. 2 Cl. 3 B. Cl. Alto Sax. 1 Alto Sax. 2 Ten. Sax. Bari. Sax. Bsn. 1 Bsn. 2 Pno.

p con espress

p

p

3 3 3 3 3 3

3

8

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Bsn. 1

Bsn. 2

Pno.

3

cresc.

f

cresc.

cresc.

cresc.

cresc.

[illegible]

18 ①

Picc. 

Fl. 1 

Fl. 2 

Ob. 1 

Ob. 2 

Cl. 1 

Cl. 2 

Cl. 3 

B. Cl. 

Alto Sax. 1 

Alto Sax. 2 

Ten. Sax. 

Bari. Sax. 

Bsn. 1 

Bsn. 2 

Pno. 

[illegible]

26

Picc. *cresc.* *ff*

Fl. 1 *cresc.* *ff*

Fl. 2 *cresc.* *ff*

Ob. 1 *mf* *ff*

Ob. 2 *mf* *ff*

Cl. 1 *cresc.* *ff*

Cl. 2 *cresc.* *ff*

Cl. 3 *cresc.* *ff*

B. Cl. *ff*

Alto Sax. 1 *ff*

Alto Sax. 2 *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Pno. (8)

30 **②**

Picc. 

Fl. 1 
dim. 3

Fl. 2 
dim. 3

Ob. 1 

Ob. 2 

Cl. 1 
dim.

Cl. 2 
dim.

Cl. 3 
dim.

B. Cl. 
dim.

Alto Sax. 1 
dim.

Alto Sax. 2 
dim.

Ten. Sax. 
dim.

Bari. Sax. 
dim. solo *p*

Bsn. 1 
dim.

Bsn. 2 
dim.

②
(8)

Pno. 
dim.

segue

34

Picc. *pp* 1 player on each note

Fl. 1 *pp* 1 player on each note

Fl. 2 *pp* 1 player on each note

Ob. 1 *pp* 1 player on each note

Ob. 2 *pp* 1 player on each note

Cl. 1 *pp* div.

Cl. 2 *p* *pp*

Cl. 3 *p* *pp*

B. Cl. *p* *p* *pp*

Alto Sax. 1 *p* solo

Alto Sax. 2 *p*

Ten. Sax. *p*

Bari. Sax. *dim.* 3 *tutti*

Bsn. 1 *p* *pp*

Bsn. 2 *p* *pp*

Pno. (8) *p* segue

I. Ceremonial Dance

43 Allegretto quasi Andante

Picc.

Fl. 1 tutti
f pesante *p*

Fl. 2 tutti
f pesante *p*

Ob. 1 tutti
f pesante *p* 1 player

Ob. 2 tutti
f pesante *p*

Cl. 1 *f pesante*

Cl. 2 *f pesante*

Cl. 3 *f pesante*

B. Cl. *f pesante* 1 player *p*

Alto Sax. 1 tutti *f pesante* 1 player *p*

Alto Sax. 2 tutti *f pesante* 1 player *p*

Ten. Sax. *f pesante*

Bari. Sax. *f pesante*

Bsn. 1 *f pesante* *p*

Bsn. 2 *f pesante* *p*

Pno. Allegretto quasi Andante

60

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Bsn. 1

Bsn. 2

Pno.

1 player

div. 2 players

div. (tutti)

p cresc.

tutti

p cresc.

p cresc.

quasi pizz.

p

p cresc.

quasi pizz.

74 **3**

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Cl. 1 Cl. 2 Cl. 3 B. Cl. tutti

Alto Sax. 1 *mf simile* Alto Sax. 2 *mf simile* Ten. Sax. *mf simile* Bari. Sax. *mf simile* Bsn. 1 *f* Bsn. 2 *f*

Molto pesante **3**

Pno.

89

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Bsn. 1

Bsn. 2

Pno.

4

4

segue

102

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Bsn. 1

Bsn. 2

Pno.

1 player

dim.

p

1 player (lunga)

pp

f

f

1 player

1 player (lunga)

pp

f

f

1 player

f

1 player

f

1 player

f

1 player

ff

p

1 player

dim.

p

1 player

p

segue

II. Dance of the Marionette

15

117 *Allegretto con spirito* [♩.=120]

Picc. *tutti*
p sempre stacc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Bsn. 1

Bsn. 2

Allegretto con spirito [♩.=120]

Pno. *p* *8va*

127

Picc. *p sempre stacc.*

Fl. 1 *tutti*

Fl. 2 *p sempre stacc.*

Ob. 1 *tutti*
p sempre stacc.

Ob. 2

Cl. 1 *tutti*
p sempre stacc.

Cl. 2 *tutti*
p sempre stacc.

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Bsn. 1

Bsn. 2

Pno. *8va - 1* *8va -*

5

5

137

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2

Cl. 1 *p* *p legato*

Cl. 2 *p legato* div.

Cl. 3 *p legato* div.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Bsn. 1

Bsn. 2

(8)

Pno.

147 **⑥**

Picc. *p cresc.*

Fl. 1 *p cresc.*

Fl. 2 *p cresc.*

Ob. 1

Ob. 2

Cl. 1 *mf cresc.*

Cl. 2 *mf cresc.*

Cl. 3 *mf cresc.*

B. Cl.

Alto Sax. 1 *div.* *mf cresc.*

Alto Sax. 2 *p cresc.* *mf cresc.*

Ten. Sax. *p cresc.* *mf cresc.*

Bari. Sax. *mf cresc.*

Bsn. 1

Bsn. 2

(8)-----1

⑥

Pno.

157

Picc. *f* *mf* 7

Fl. 1 *f* *mf*

Fl. 2 *f* *mf*

Ob. 1 *mf*

Ob. 2

Cl. 1 *f* *mf*

Cl. 2 *f* *mf*

Cl. 3 *f*

B. Cl.

Alto Sax. 1 *f* *mf legato*

Alto Sax. 2 *f* *mf legato*

Ten. Sax. *f*

Bari. Sax. *f*

Bsn. 1 *f*

Bsn. 2 *f*

Pno. 7

166

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Bsn. 1

Bsn. 2

Pno.

mf

f

mf

mf

div.

div.

⑧

173

Picc. *mf* *dim.*

Fl. 1 *mf* *dim.*

Fl. 2 *mf* *dim.*

Ob. 1 *mf*

Ob. 2 *div.* *f* *mf*

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1 1 player *p*

Alto Sax. 2 1 player *p*

Ten. Sax.

Bari. Sax.

Bsn. 1 *mf* *dim.*

Bsn. 2 *mf* *dim.*

Pno. 8^{va}

⑧

181

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Bsn. 1

Bsn. 2

Pno.

1 player

1 player

1 player

p

8va

191 **Moderato**

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Bsn. 1

Bsn. 2

Pno.

(8)-----1

Moderato
pp

[illegible]

Interlude: Song of the Fisherman

25

205 **Andante**

Picc. 

Fl. 1 *tutti*
p 

Fl. 2 *p* 

Ob. 1 

Ob. 2 

Cl. 1 *div. (tutti)*
p 

Cl. 2 *div. (tutti)*
p 

Cl. 3 

B. Cl. 

Alto Sax. 1 

Alto Sax. 2 

Ten. Sax. 

Bari. Sax. 

Bsn. 1 *mp* 

Bsn. 2 *mp* 

Andante

Pno. *8va*
p 

208

Picc. *f*

Fl. 1 *f*

Fl. 2

Ob. 1 *tutti mp* 3

Ob. 2 *f*

Cl. 1

Cl. 2

Cl. 3

B. Cl. *quasi pizz. p*

Alto Sax. 1 *p*

Alto Sax. 2 *p*

Ten. Sax. *p*

Bari. Sax. *p*

Bsn. 1 *quasi pizz. p*

Bsn. 2 *quasi pizz. p*

Pno. (8)

210

Picc. *f* *rit.*

Fl. 1 *f*

Fl. 2

Ob. 1

Ob. 2 *f*

Cl. 1

Cl. 2

Cl. 3 *f*

B. Cl. *f*

Alto Sax. 1 *f*

Alto Sax. 2 *f* *div.*

Ten. Sax. *f*

Bari. Sax. *f*

Bsn. 1 *f*

Bsn. 2 *f*

Pno. *f* *rit.*

(8)

212

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Bsn. 1

Bsn. 2

Pno.

segue

III. Dance under the cherry tree

29

214 **Lento**

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Bsn. 1

Bsn. 2

Lento
8^{va}

221

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Bsn. 1

Bsn. 2

Pno.

solo

p

(8)

The musical score for page 30, measures 221-226, is presented below. The key signature is one flat (B-flat major or D minor). The time signature is not explicitly shown but is implied to be 4/4 based on the notation. The score includes staves for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Bassoons 1 and 2, and Piano. Flute 1 has a melodic line in measures 221-222. Bassoon 1 has a solo starting in measure 223. The piano provides a rhythmic accompaniment throughout.

9

228

Picc.

Fl. 1

1 player

pp

Fl. 2

1 player

pp

Ob. 1

solo

p

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Bsn. 1

Bsn. 2

Pno.

(8)

9

238

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Bsn. 1

Bsn. 2

Pno.

tutti

p

tutti

p

1 player

pp

1 player

pp

245

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Bsn. 1

Bsn. 2

Pno.

solo flute stems up

(solo flute)

solo

pp

249 **Morendo** segue

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Bsn. 1

Bsn. 2

Pno.

segue

IV. Finale: Dance of the wolves

35

254 **Allegro agitato**

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Bsn. 1

Bsn. 2

Allegro agitato

Pno.

Andante

268

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *p*

B. Cl. *ff*

Alto Sax. 1 *ff*

Alto Sax. 2 *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Bsn. 1 *ff* *p*

Bsn. 2 *ff* *p*

Pno. *Andante*

10 accel. e cresc. poco a poco al Fine

282

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Bsn. 1

Bsn. 2

10 accel. e cresc. poco a poco al Fine

Pno.

Allegretto

295

Picc. *p* *cresc.*

Fl. 1 *p* *cresc.*

Fl. 2 *p* *cresc.*

Ob. 1 *p* *sim.* *cresc.*

Ob. 2 *p* *sim.* *cresc.*

Cl. 1 *p* *cresc.*

Cl. 2 *p* *cresc.*

Cl. 3 *p* *sim.* *cresc.*

B. Cl.

Alto Sax. 1 *p* *sim.* *cresc.*

Alto Sax. 2 *p* *sim.* *cresc.*

Ten. Sax. *p* *sim.* *cresc.*

Bari. Sax.

Bsn. 1 *p* *cresc.*

Bsn. 2 *mf* *cresc.*

Allegretto

Pno.

308 **Più mosso** **Allegro**

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

Alto Sax. 1 *div.*

Alto Sax. 2

Ten. Sax.

Bari. Sax. *div.*

Bsn. 1 *f*

Bsn. 2 *f*

Pno. **Più mosso** **Allegro**
f *8va* *solo*

322 Vivace

Picc. *mf cresc.*

Fl. 1 *mf cresc.*

Fl. 2 *mf cresc.*

Ob. 1 *mf cresc.*

Ob. 2 *mf cresc.*

Cl. 1 *mf cresc.* solo *f*

Cl. 2 *mf cresc.* div. *f*

Cl. 3 *mf cresc.* *f*

B. Cl. *pesante* *mf cresc.* *f*

Alto Sax. 1 *mf cresc.* *f*

Alto Sax. 2 *mf cresc.* *f*

Ten. Sax. div. *f*

Bari. Sax. *f*

Bsn. 1 *pesante* *mf cresc.* *pesante*

Bsn. 2 *mf cresc.*

Pno. *mf cresc.* Vivace

(8)

334

accelerando

f

f

f

f

f

tutti

f

f

f

accelerando

Pno.

The musical score for page 41, measures 334-341, is written for a large orchestra and piano. The key signature is B-flat major (two flats). The tempo/mood is marked 'accelerando'. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Bari. Saxophone, Bassoons 1 and 2, and Piano. The piano part features a bass line with a circled '8' in the first measure of the system. Dynamics include 'f' (forte) and 'tutti'.

Presto (one in a bar)

342 *8va*

Picc. *ff*

Fl. 1 *8va* *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

Alto Sax. 1 *ff*

Alto Sax. 2 *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Presto (one in a bar)

Pno. *(8)*

350

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Bsn. 1

Bsn. 2

Pno.

ff

8^{va}

356 **Animato**

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Bsn. 1

Bsn. 2

Animato

Pno.