

Bass Clarinet in Bb

JAPANESE SUITE

arranged for woodwind ensemble by

SHEA LOLIN

Duration: 11 minutes

Prelude: Song of the Fisherman

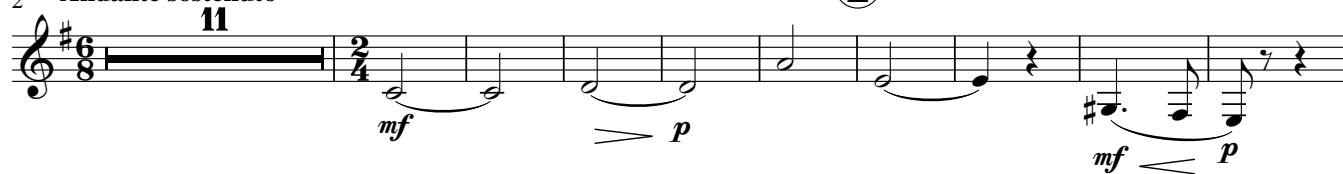
GUSTAV HOLST

Senza Mesura (without measure)

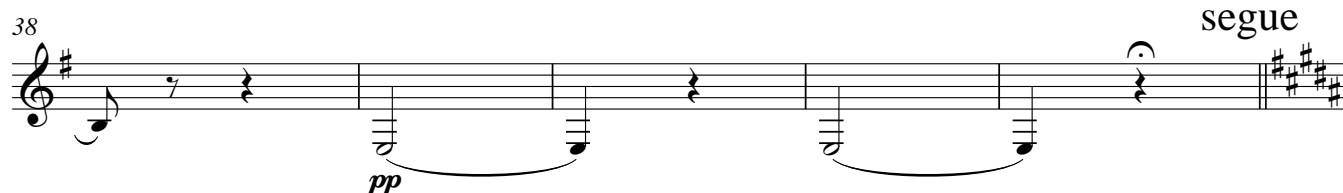
solo bassoon



2 **Andante sostenuto**



22 **quasi pizz.**



I. Ceremonial Dance

43 **Allegretto quasi Andante**
5
1 player
f pesante *p*

59 div. 2 players
3

74 ③ **Molto pesante**
tutti
f

86

96 ④
ff

105 segue
4
f

II. Dance of the Marionette

117 **Allegretto con spirito** [$\text{♩} = 120$] ⑤ 12 ⑥ 16 ⑦ 12

176 ⑧ 20 **Moderato** 1 player *pp* segue

The score for 'Dance of the Marionette' consists of two staves. The first staff, starting at measure 117, is in 6/8 time and marked 'Allegretto con spirito' with a tempo of 120 beats per minute. It contains five measures of music, each with a circled number above it: 5, 12, 6, 16, and 7. The second staff, starting at measure 176, is in 4/4 time and marked 'Moderato'. It begins with a circled number 8 above the first measure, followed by a measure with the number 20. The tempo is marked 'Moderato' and '1 player'. The dynamics are marked 'pp' (pianissimo). The piece concludes with a 'segue' instruction.

Interlude: Song of the Fisherman

205 **Andante** 4 4 quasi pizz. rit. . segue

p *f* *p*

The score for 'Interlude: Song of the Fisherman' is on a single staff starting at measure 205. It is in 4/4 time and marked 'Andante'. The tempo is marked 'Andante'. The piece is marked 'quasi pizz.' (quasi pizzicato) and 'rit.' (ritardando). The dynamics are marked 'p' (piano), 'f' (forte), and 'p' (piano). The piece concludes with a 'segue' instruction.

III. Dance under the cherry tree

214 **Lento** ⑨ 17 19 **Morendo** 1 player *pp* segue

The score for 'Dance under the cherry tree' is on a single staff starting at measure 214. It is in 4/4 time and marked 'Lento'. The tempo is marked 'Lento'. The piece is marked 'Morendo' (morendo) and '1 player'. The dynamics are marked 'pp' (pianissimo). The piece concludes with a 'segue' instruction.

IV. Finale: Dance of the wolves

254 **Allegro agitato** *p* *sim.* *cresc.*

263 *ff*

The score for 'Finale: Dance of the wolves' consists of two staves. The first staff, starting at measure 254, is in 2/4 time and marked 'Allegro agitato'. It begins with a dynamic marking of 'p' (piano). The tempo is marked 'Allegro agitato'. The piece is marked 'sim.' (simile) and 'cresc.' (crescendo). The second staff, starting at measure 263, is in 2/4 time and concludes with a dynamic marking of 'ff' (fortissimo).

272 **Andante** **3** **7** **10** **12** accel. e cresc. poco a poco al Fine

296 **Allegretto** **12** **Più mosso**

319 **Allegro** **pesante**

329 **Vivace**

337 **accelerando**

344 **Presto (one in a bar)**

353 **Animato**