

Piccolo

JAPANESE SUITE

arranged for woodwind ensemble by
SHEA LOLIN

Duration: 11 minutes

Prelude: Song of the Fisherman

GUSTAV HOLST

Senza Mesura (without measure)

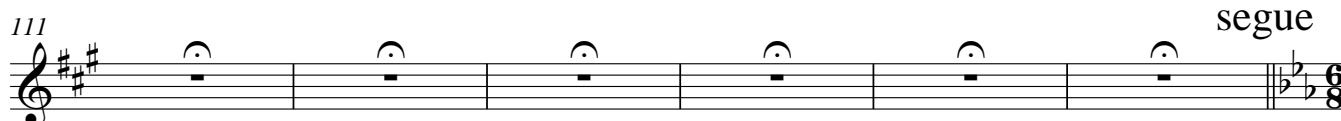
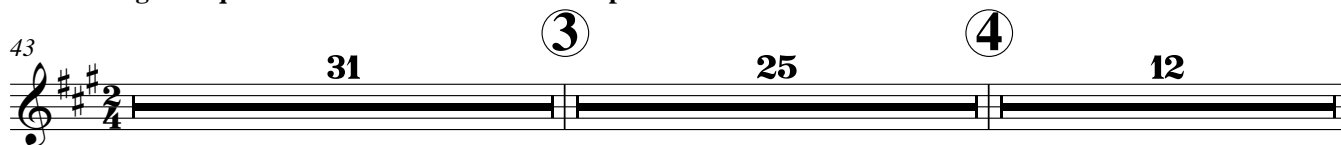
solo bassoon



I. Ceremonial Dance

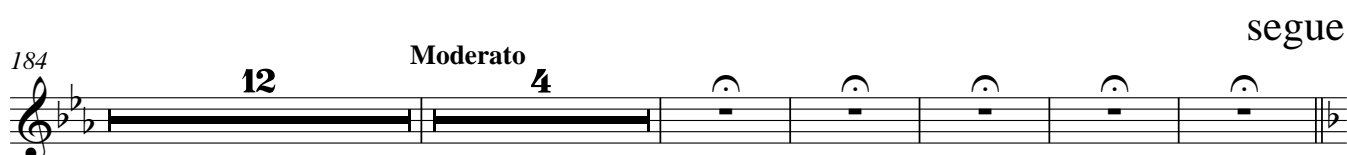
Allegretto quasi Andante

Molto pesante



II. Dance of the Marionette

117 Allegretto con spirito [$\text{♩} = 120$]



Interlude: Song of the Fisherman

205 **Andante**

4 4

f

3

211 *rit.*

p

segue

This musical score for the Piccolo part of 'Interlude: Song of the Fisherman' begins at measure 205 in 4/4 time with an Andante tempo. It features a series of rests followed by a melodic line starting with a sharp sign, marked with a forte (f) dynamic. A triplet of eighth notes is indicated. At measure 211, the tempo is marked 'rit.' (ritardando) and the dynamic is piano (p). The piece concludes with a 'segue' instruction.

III. Dance under the cherry tree

214 **Lento**

17 9 19 3

Morendo

segue

The score for 'III. Dance under the cherry tree' starts at measure 214 in 4/4 time with a Lento tempo. It consists of a single melodic line with rests of 17, 9, and 19 measures, followed by a 3-measure rest. The tempo then changes to 'Morendo' (rushing to the end). The piece ends with a 'segue' instruction.

IV. Finale: Dance of the wolves

254 **Allegro agitato**

16 3 7

Andante

ff

The score for 'IV. Finale: Dance of the wolves' begins at measure 254 in 2/4 time with an Allegro agitato tempo. It features a melodic line with rests of 16, 3, and 7 measures. The tempo then changes to Andante, and the dynamic is marked fortissimo (ff).

284 **10** accel. e cresc. poco a poco al Fine

12

Allegretto

p

Continuing the 'IV. Finale: Dance of the wolves' at measure 284, the tempo is marked '10' (Allegretto) with the instruction 'accel. e cresc. poco a poco al Fine'. The dynamic is piano (p). The score shows a series of eighth notes.

300 **Più mosso**

7

cresc.

The final section of the 'IV. Finale: Dance of the wolves' starts at measure 300 with a 'Più mosso' tempo. It features a melodic line with rests of 7 measures. The dynamic is marked 'cresc.' (crescendo).

315 *f* *Allegro* 7 *mf cresc.*

330 *Vivace* 6 *accelerando* *f*

341 *Presto (one in a bar)* *ff* *8va*

346 *8va*

351 *8va*

356 *Animato* *8va*

The musical score for the Piccolo part consists of six staves of music. The first staff (measures 315-329) begins with a forte (f) dynamic and an Allegro tempo, followed by a 7-measure rest. The second staff (measures 330-340) starts with a Vivace tempo and a 6-measure rest, then accelerates (accelerando) to a forte (f) dynamic. The third staff (measures 341-350) is marked Presto (one in a bar) and fortissimo (ff), with an octave (8va) marking. The fourth staff (measures 351-355) continues the Presto tempo with an octave (8va) marking. The fifth staff (measures 356-359) is marked Animato and features an octave (8va) marking. The piece concludes with a whole note chord in the final measure.