

JAPANESE SUITE

arranged for woodwind ensemble by

SHEA LOLIN

Duration: 11 minutes

Prelude: Song of the Fisherman

GUSTAV HOLST

Senza Mesura (without measure)

solo bassoon ad lib.



2 **Andante sostenuto**



18 ①



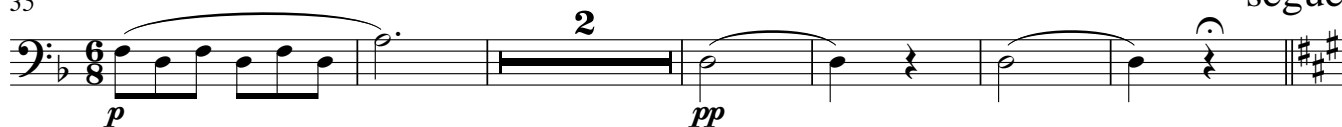
27

②



35

segue



I. Ceremonial Dance

43 **Allegretto quasi Andante**



55



64



74 **③ Molto pesante**



86



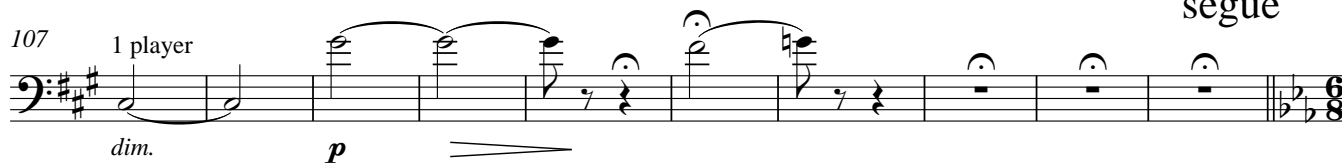
97



107

1 player

segue



II. Dance of the Marionette

117 **Allegretto con spirito** [$\text{♩.}=120$] ⑤ 12 ⑥ 12

162 ⑦ 12 ⑧ *mf* *dim.*

182 *Moderato* 12 4 segue

Interlude: Song of the Fisherman

205 **Andante** *mp* 3

209 *quasi pizz.* *rit.* *p* segue

III. Dance under the cherry tree

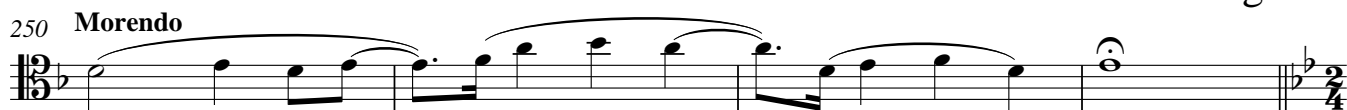
214 **Lento** 9 solo *p*

227

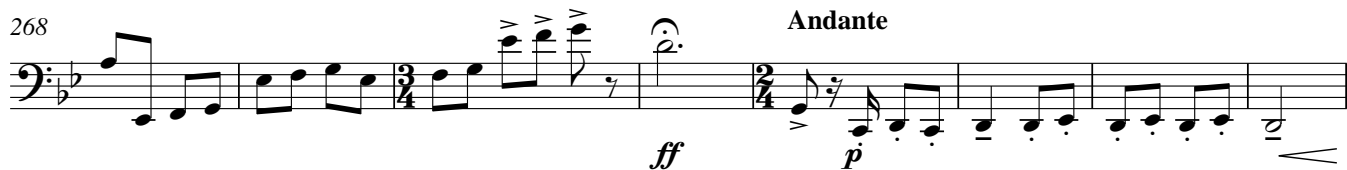
231 ⑨ 15



segue



IV. Finale: Dance of the wolves



321

7

pesante

7

mf *cresc.*

The musical notation for the bass line of 'The Rose Tree' is shown. It begins with a whole rest for 7 measures. The melody starts on a low note (G2) and rises stepwise through the next five measures, ending on a high note (D4). The notation includes a dynamic marking of *mf* and a crescendo hairpin.

332

Vivace

6

accelerando

[illegible]

344 Presto (one in a bar)

Musical notation for the bass line of 'The Rose Tree'. The key signature is B-flat major (two flats) and the time signature is 3/4. The notation is written on a single staff with a bass clef. The melody consists of eighth and quarter notes, with a final dotted quarter note. The dynamic marking *ff* (fortissimo) is placed below the first measure.

353

Animato

Musical notation for the bass staff of Example 6-10. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. The tempo marking "Allegretto" is centered above the staff. The notation includes eighth notes, quarter notes, and half notes, with some notes beamed together. A repeat sign appears at the end of the staff.