

Piano

JAPANESE SUITE

arranged for woodwind ensemble by

SHEA LOLIN

Duration: 11 minutes

Prelude: Song of the Fisherman

GUSTAV HOLST

Senza Misura (without measure)

solo bassoon

p *f* *mf* *rall.*

2 Andante sostenuto

p *cresc.*

7

10

13

16

19

22

24

27

30

33

1

2

segue

I. Ceremonial Dance

43 **Allegretto quasi Andante** **31** **③ Molto pesante** **25** **④** **12**

111 segue

II. Dance of the Marionette

117 **Allegretto con spirito** [$\text{♩} = 120$] **8^{va}]**

126 **8^{va}]** **8^{va}]**

133 **⑤** **(8)**

139 (8)-----

148 ⑥

154

160 ⑦ ⑧ 8va-----

177 (8)-----

187 8va-----

196 **Moderato** segue

pp

Interlude: Song of the Fisherman

205 **Andante** *8^{va}*

p

207 (8)

(8)

208 (8)

(8)

209 (8)

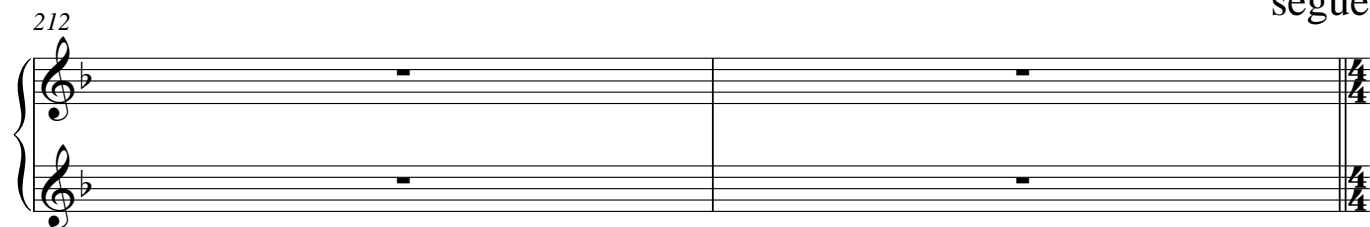
(8)

210 (8) *rit.*

f


segue

212



III. Dance under the cherry tree

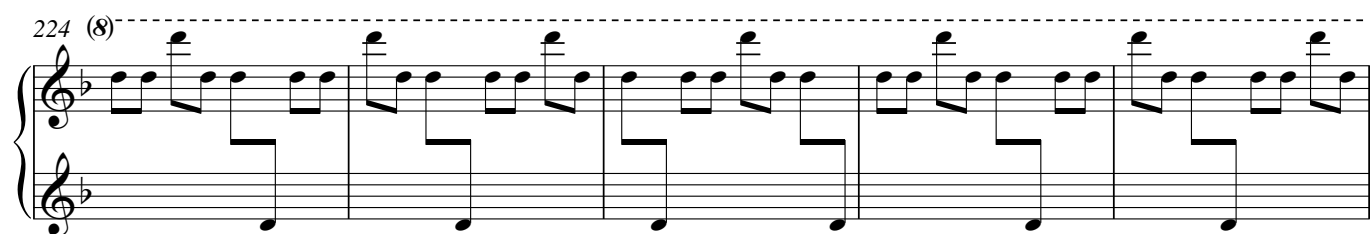
214 *Lento* *8va* *pp*



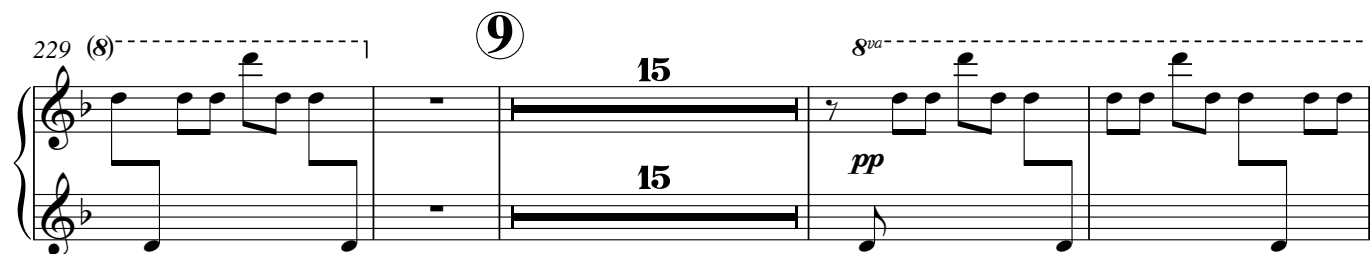
219 (8)



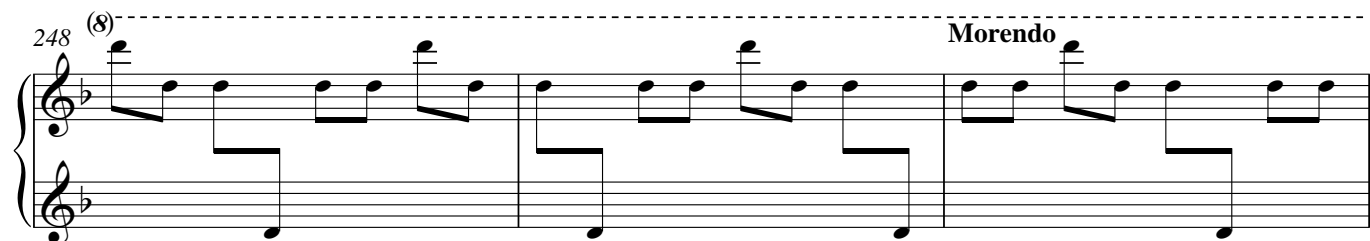
224 (8)



229 (8) ⑨ 15 15 *8va* *pp*



248 (8) *Morendo*



251 (8) segue

IV. Finale: Dance of the wolves

254 **Allegro agitato** 16 2 **Andante** 12

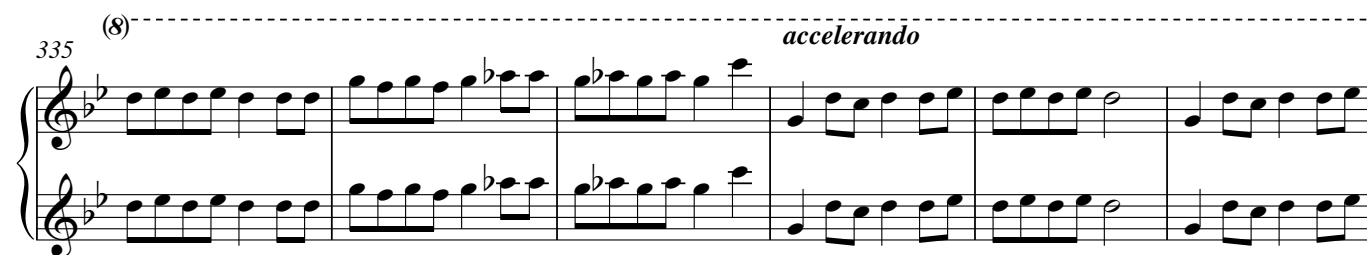
284 **10** accel. e cresc. poco a poco al Fine 12 12

296 **Allegretto** 12 **Più mosso** 12 *8^{va} solo* **Allegro**

327 (8) **Vivace**

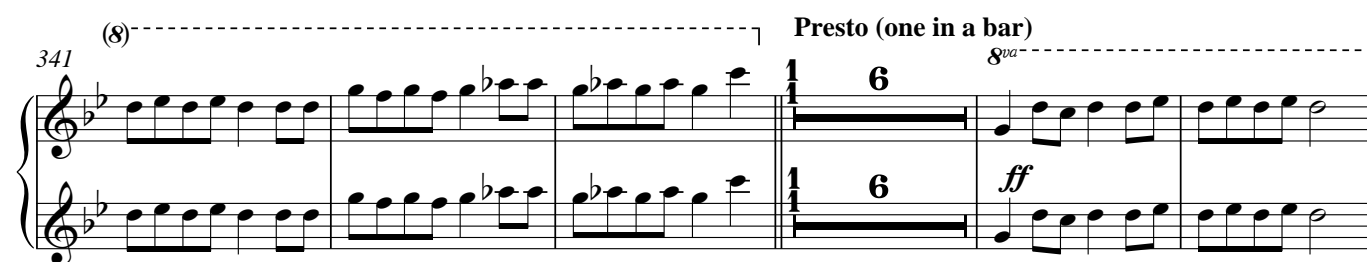
(8) *accelerando*

335



(8) **Presto (one in a bar)** *8^{va}*

341



(8) **Animato** **4**

352

