

Piano

Pas de deux

(steps of two)
from The Nutcracker

arranged for woodwind ensemble by
S H E A L O L I N

PYOTR ILICH TCHAIKOVSKY

Andante maestoso (♩ = 69)

The first system of the musical score is written for piano in G major (one sharp) and common time. It begins with a mezzo-forte (mf) dynamic. The tempo is marked 'Andante maestoso' with a quarter note equal to 69 beats per minute. The music features a series of triplet eighth notes in both the treble and bass staves, with slurs indicating phrasing. The system concludes with the instruction 'sim.' (simil.) below the staff.

mf

sim.

The second system continues the musical piece, maintaining the triplet eighth note pattern and phrasing established in the first system.

The third system continues the musical piece, maintaining the triplet eighth note pattern and phrasing established in the first system.

The fourth system continues the musical piece, maintaining the triplet eighth note pattern and phrasing established in the first system. It includes a key signature change to A major (two sharps) in the final measure.

The fifth system continues the musical piece, maintaining the triplet eighth note pattern and phrasing established in the first system.

11

13 **A**

15

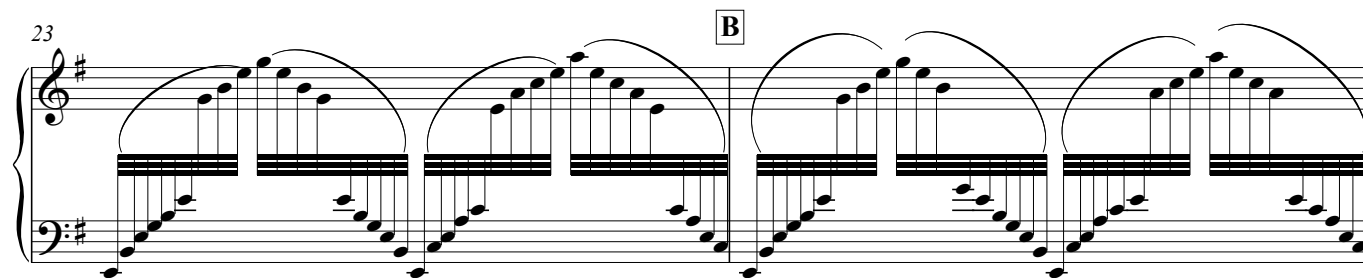
17

sim.

19

21

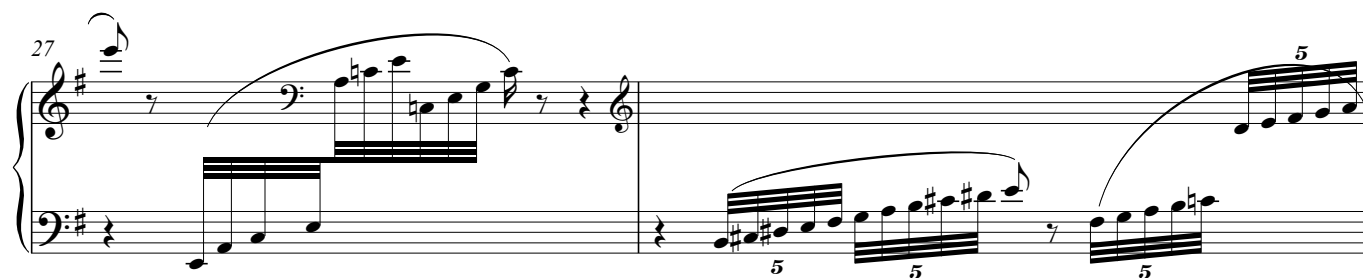
23 **B**



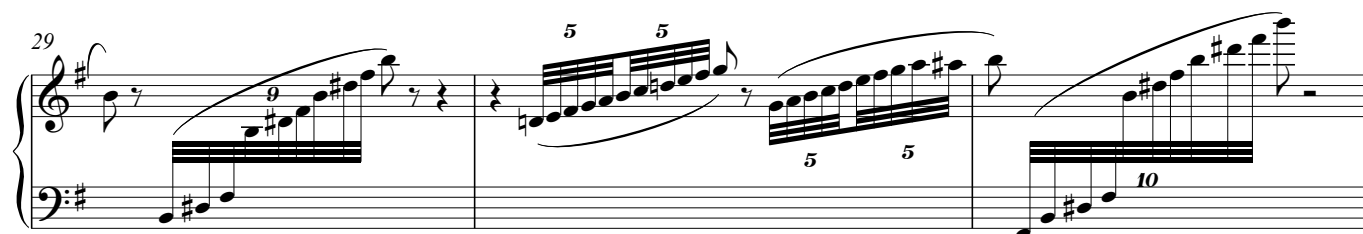
25 **Poco stringendo** **Poco più mosso** (♩ = 76) *sim.*



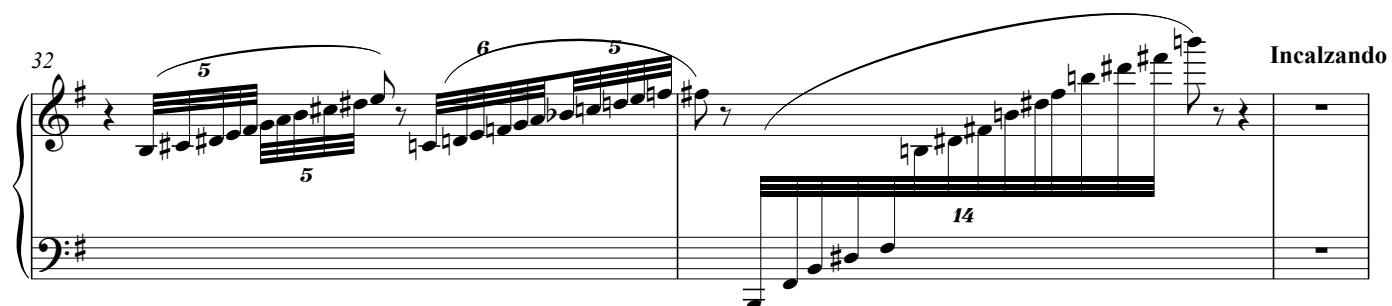
27



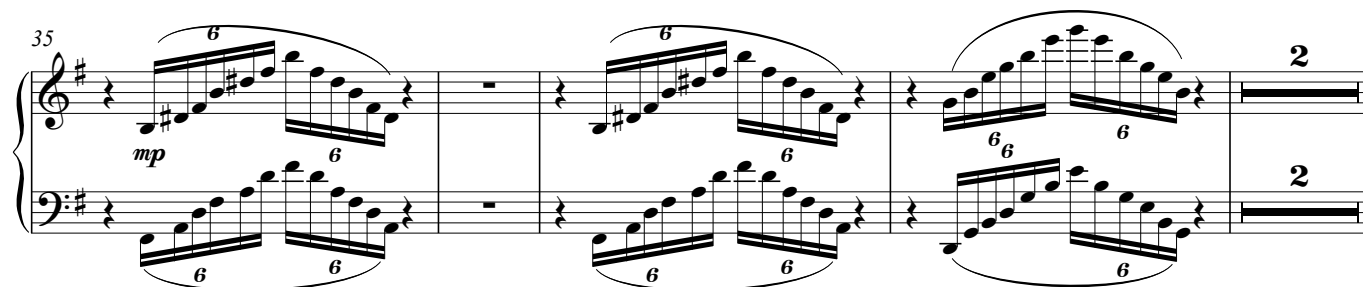
29



32 **Incalzando**



35 *mp*



41 **C** rit. - - - A tempo

fff

48

sim.

50 **D** Poco stringendo

Poco stringendo

52 A tempo

2 9

2 9

64 **E**

6 6 6 6 6 6 6 6

67

6

68

12

69

12

sim.

70

12

71

12

72

12